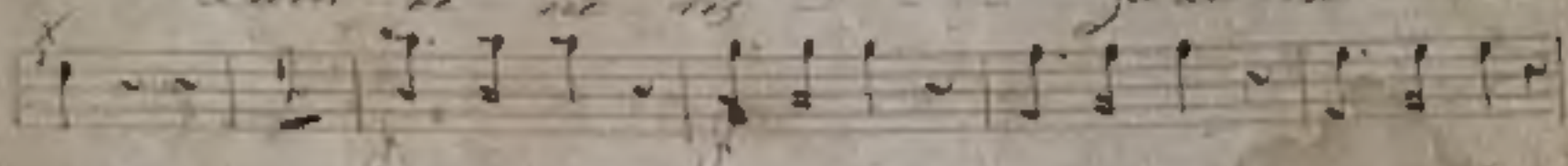


Regla

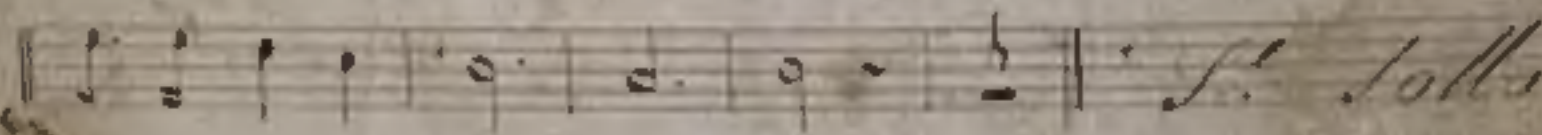
Le be ra - Si be ra me De mi ne
de morte - e ter
ra in di e in
di e la ter munda in di e
la ter munda Ter munda da ter
munda Quando e fi
ra et ter ra mor tu di mo um
di mor tu di sunt e ter ra
vi su ris ju di ca re ju di ca re
len tu per igno ra



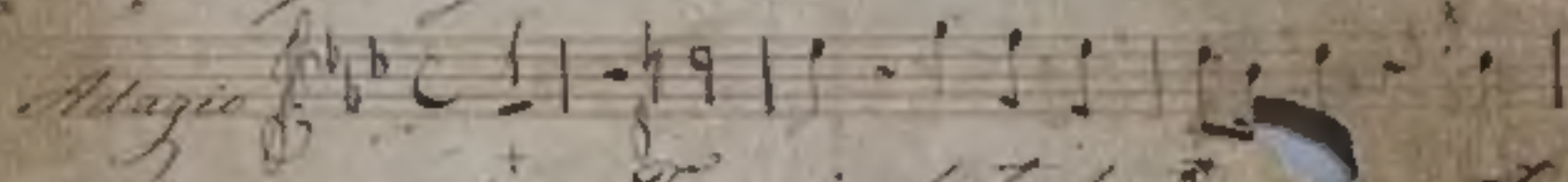
Qui se ne ris - ju di ca



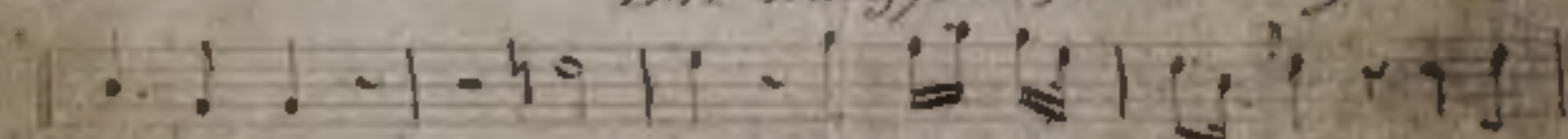
se cu lum



Se qui lupi es - nem

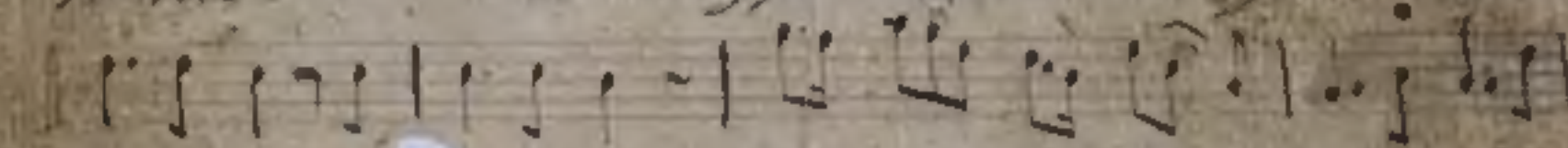


Tru mis factus sum ego et



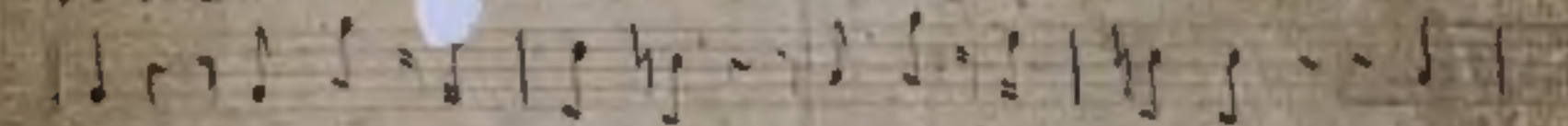
Timeo

Tru mis factus sum ego et

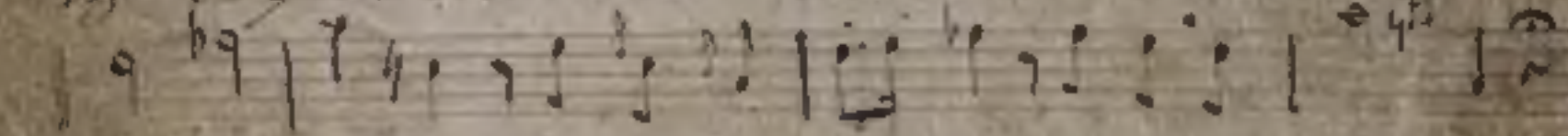


Timeo

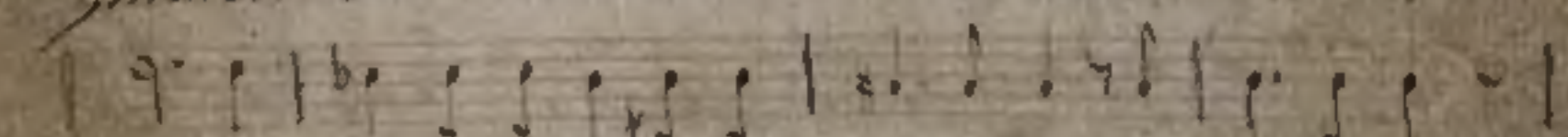
dum dix cu ti o vi ris



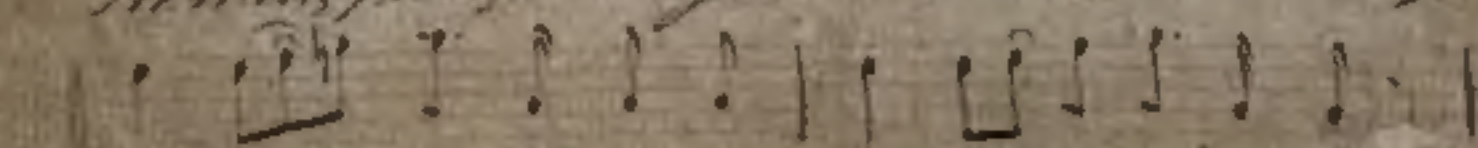
ris ad quam ven tu ra ven tu ra i ra



quam ven tu ra ven tu ra i ra ven tu ra i ra



Tru mis factus sum ego et Timeo



dum dix cu ti o dix cu ti o vi ris



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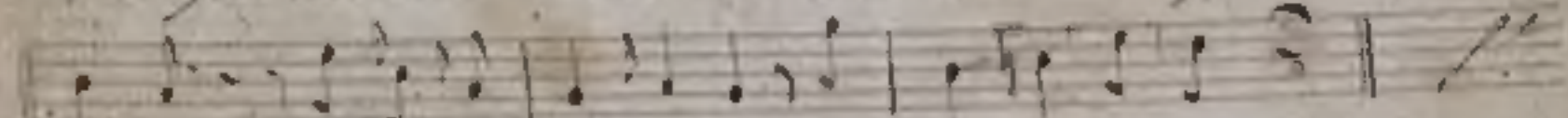
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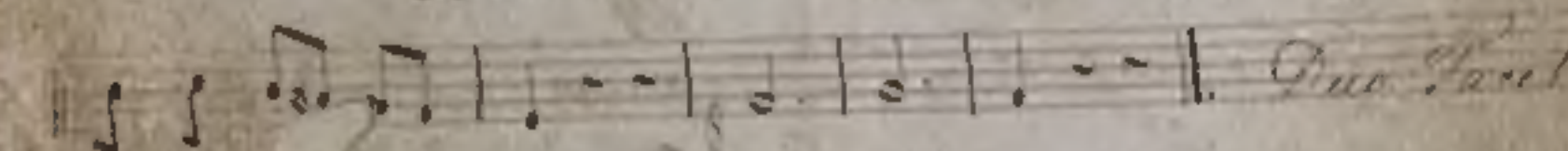
ad qui ventura - ventura sa i sa et qui ven tu ra



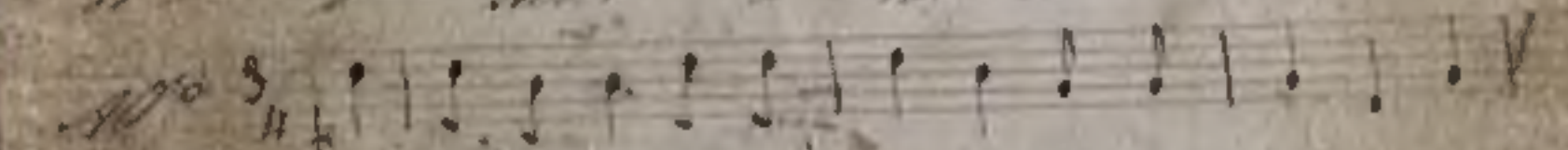
i na ven tu ra i na ven tu ra i na



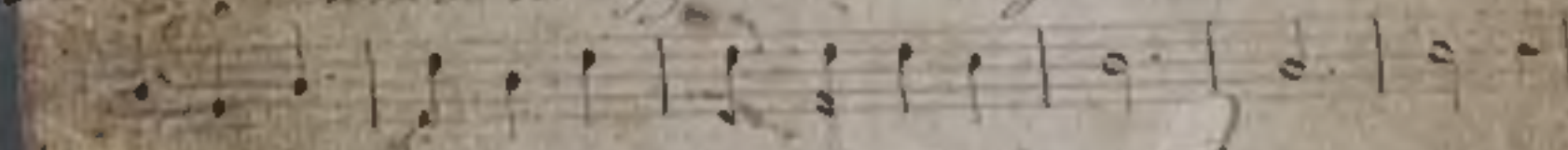
Quando celi - ore ven - di me suis



11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-10



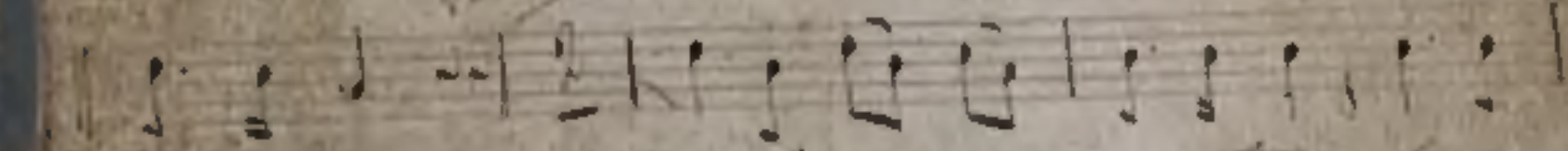
...no regni de ... in ...



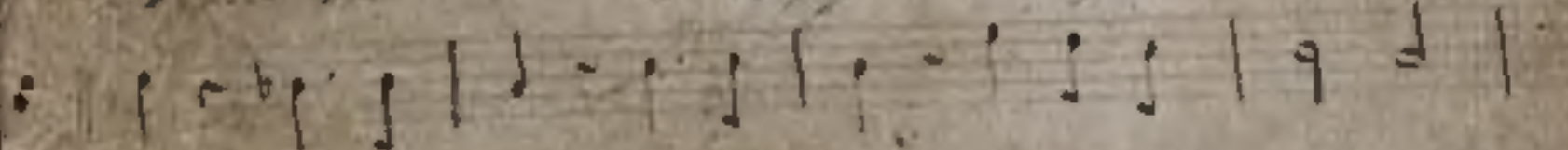
Ca ce Temper i 3e



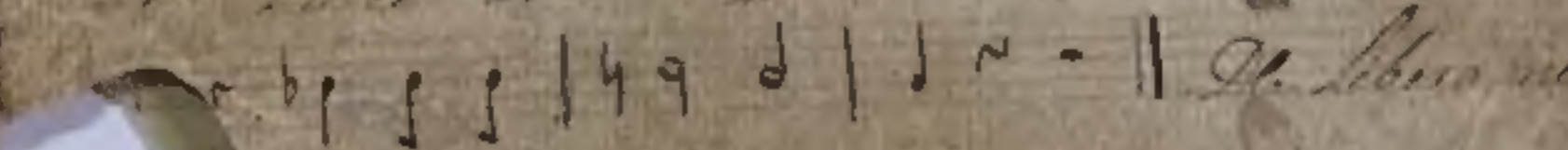
Requiescat in pace - Per nam dona ei



et super — per tota lra



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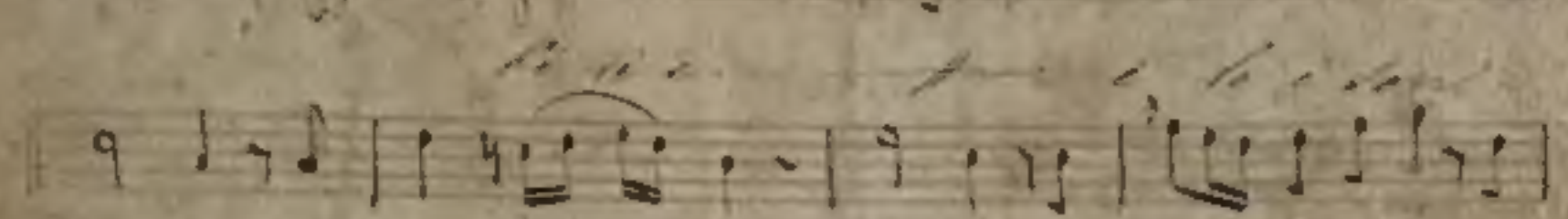


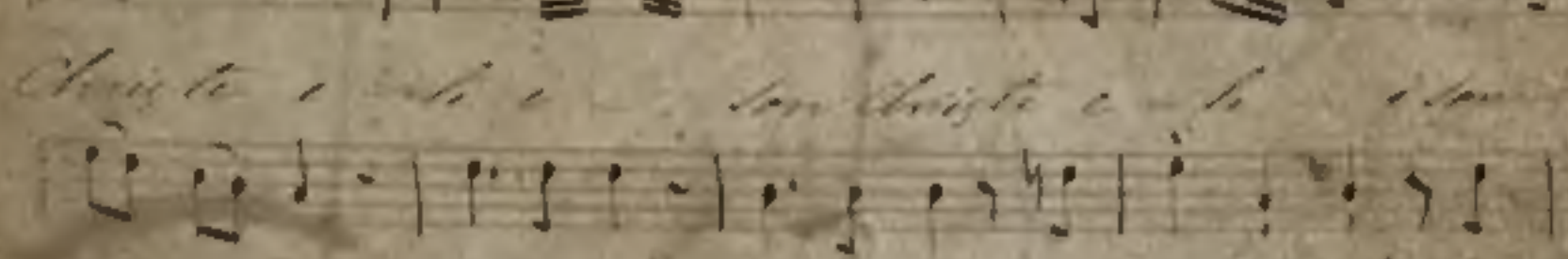
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He is at

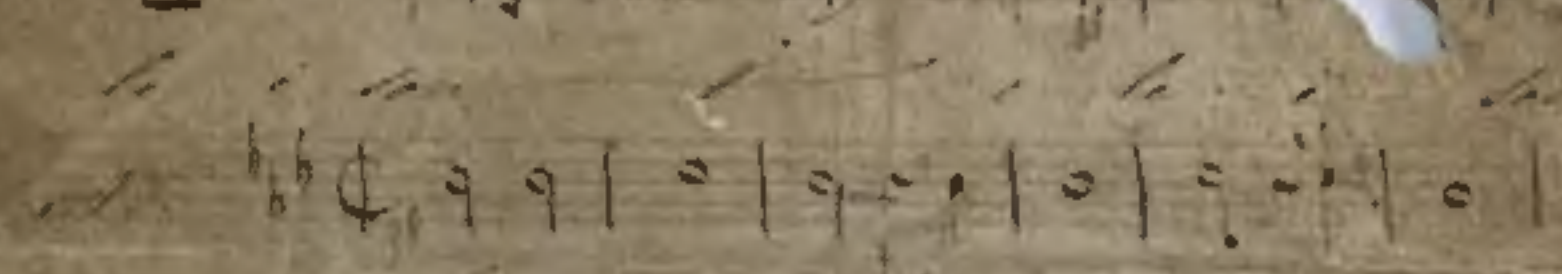
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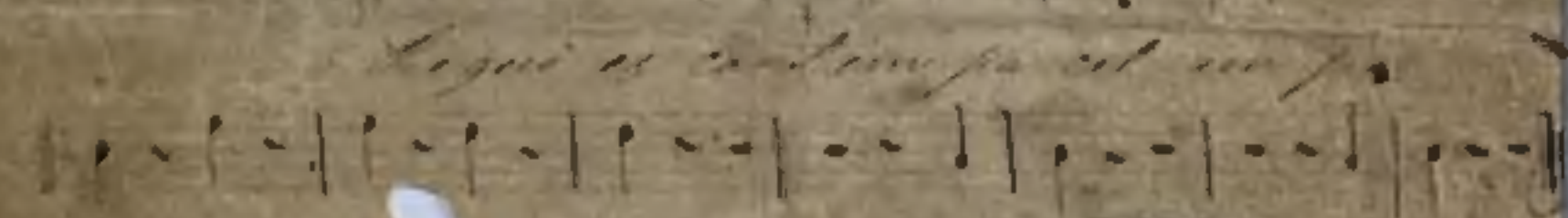
Hand 

Recevez le saint Esprit 

Christe elei son Christe elei 

Recevez le saint Esprit 

Recevez le saint Esprit 

Recevez le saint Esprit 

Recevez le saint Esprit

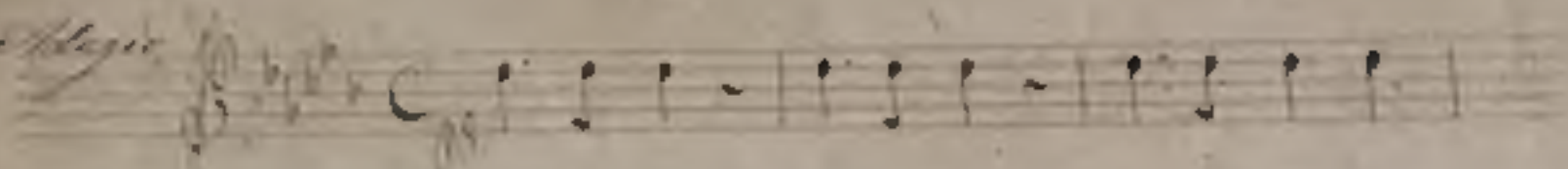
Recevez le saint Esprit

Recevez le saint Esprit

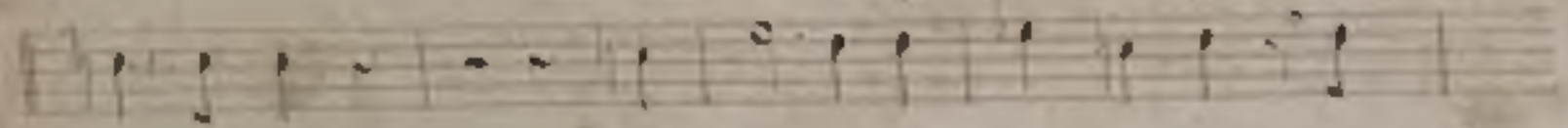
Recevez le saint Esprit

Altus

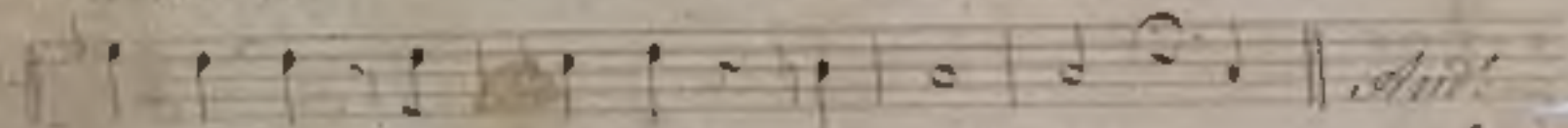
Allegro



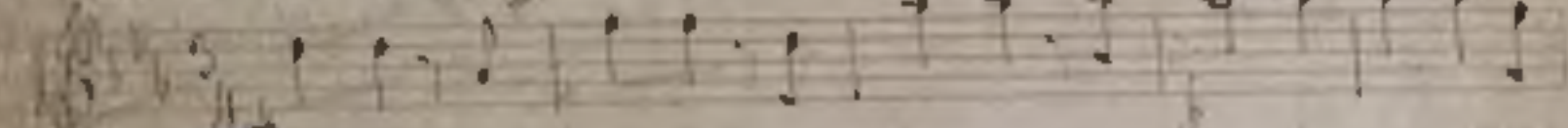
Si be na -



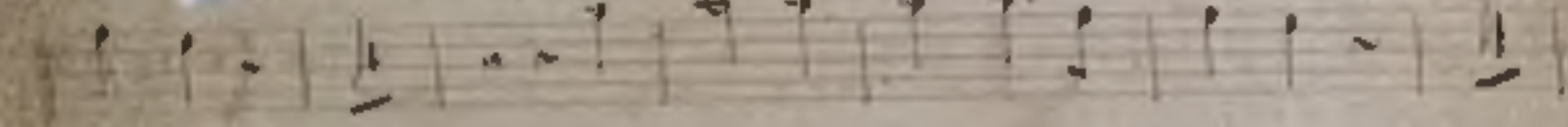
Do mi ne - de mo rted Al -



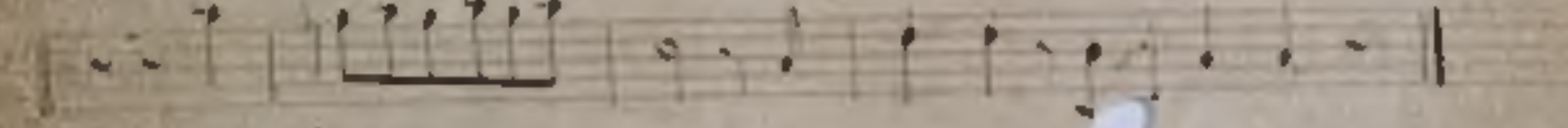
mor - te - ter na in



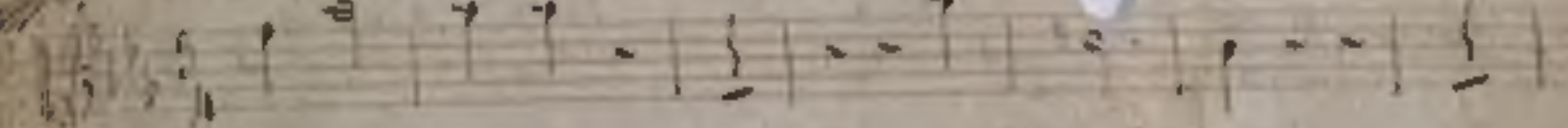
Vi - vi - ti - il la -



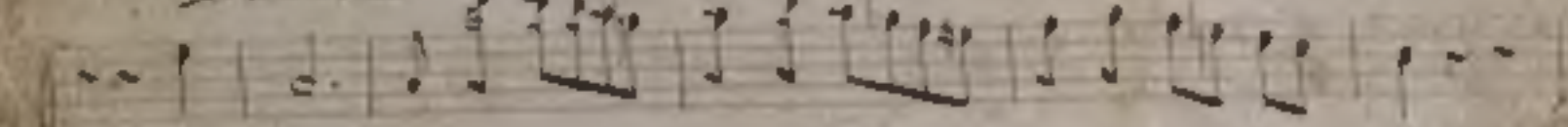
munda - vi - ti - il la - munda



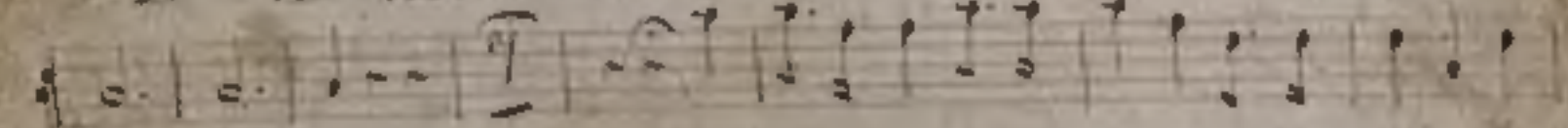
tra mun - da - munda



Quando ca - el - ter - ra



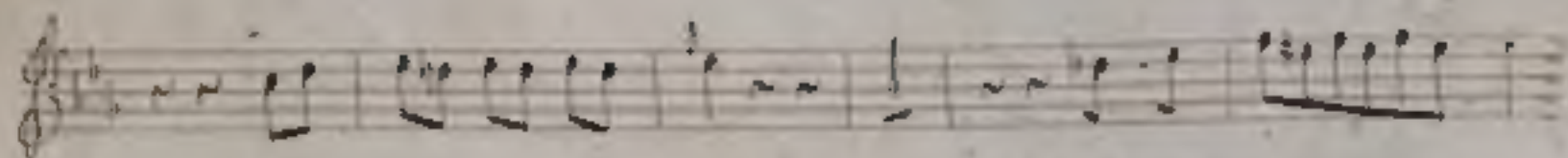
et ter - ra in nocen - de mo rti di sunt



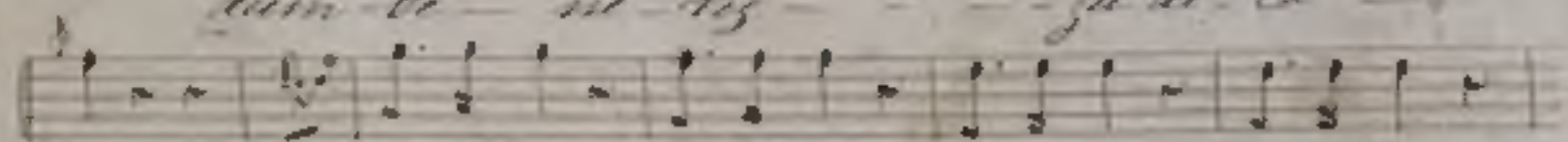
et ter - ra - Qui omni - u - iu - di - ca - ri -



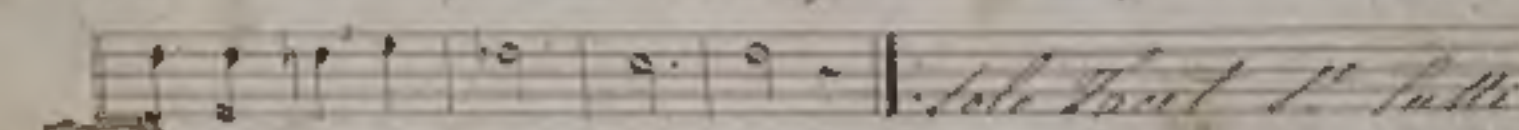
di - ca - ri - Qui omni - u - iu - di - ca - ri -



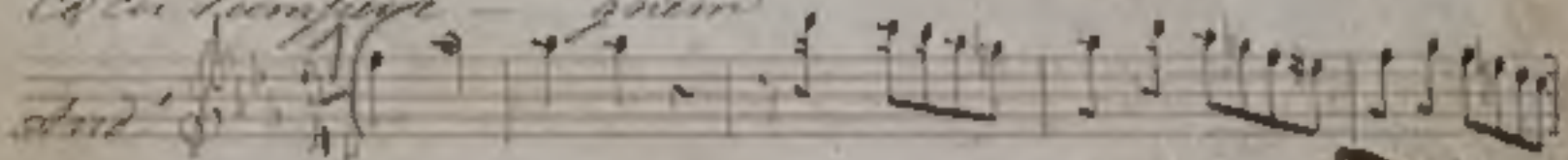
lum - ve - re - ris - - - ga - di - ca -



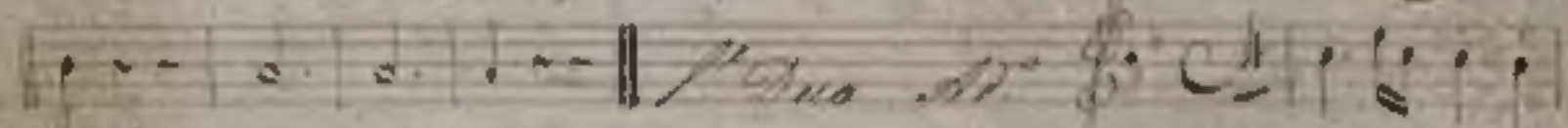
re - - - ca - lu - ma -



ca - lu - ma - - - - -

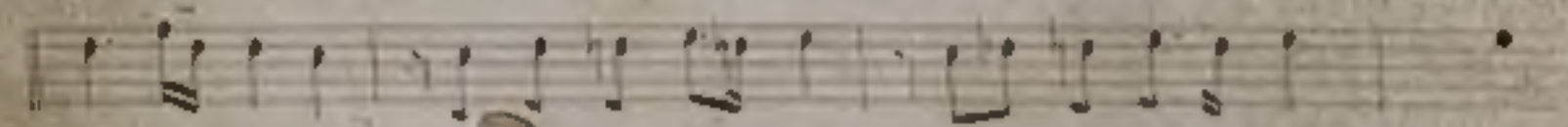


Quando coe - - - - - mo - ven - de - mo - ven - - - - -

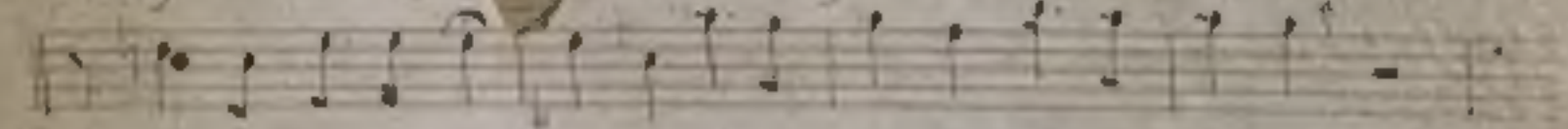


Sunt e - - - - -

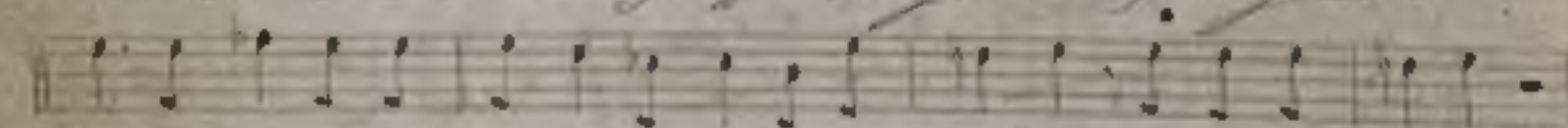
Di - - - - -



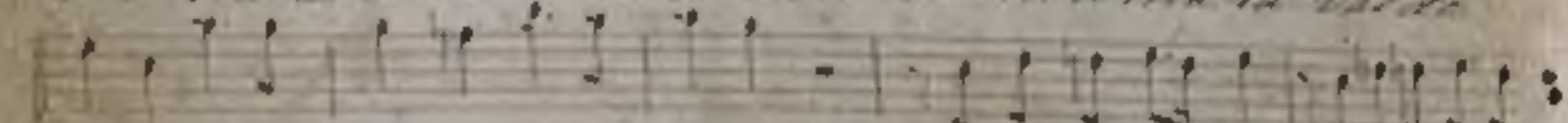
Di - - - - - Ca - - - - -



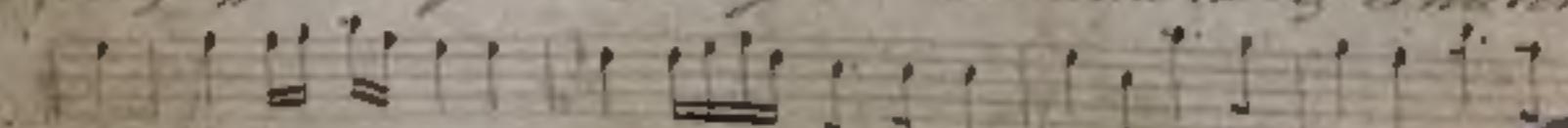
et mi - - - - - di - - - - - magna - - - - -



Et a - - - - - ma - - - - - ra - - - - - ma - - - - - ra - - - - -



Di - - - - - magna - - - - - ca - - - - -



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Quoniam in eo iudicabitur iudicabitur et in eo iudicabitur

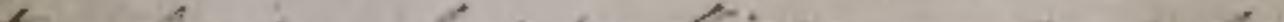
Agree sempre i - gressi Regio con e

Se-mi-na do-mi-ni e-ig-Domi-ne - et - sup-er-pet-ua-lu-gu-

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 Dr. Williams

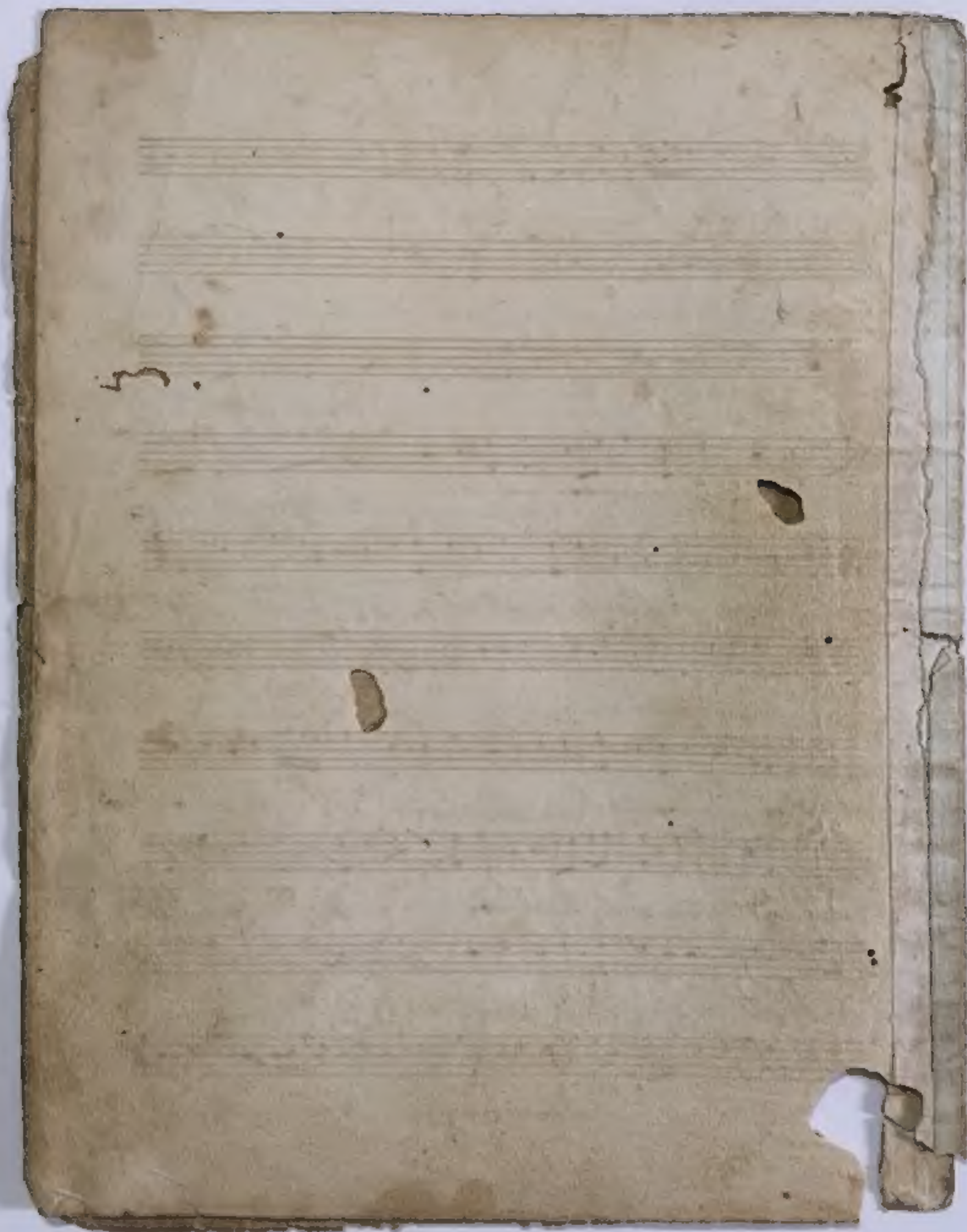
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Stabat

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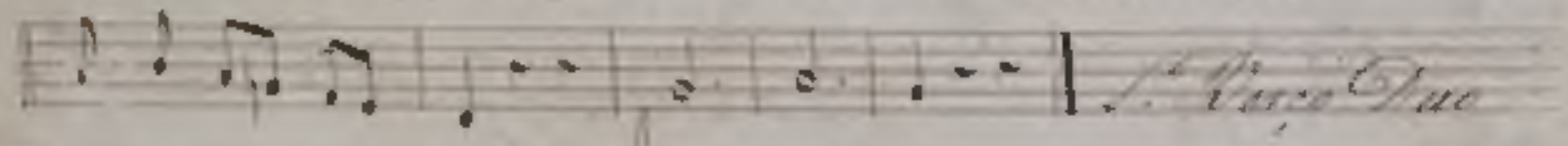
de latrone de latrone

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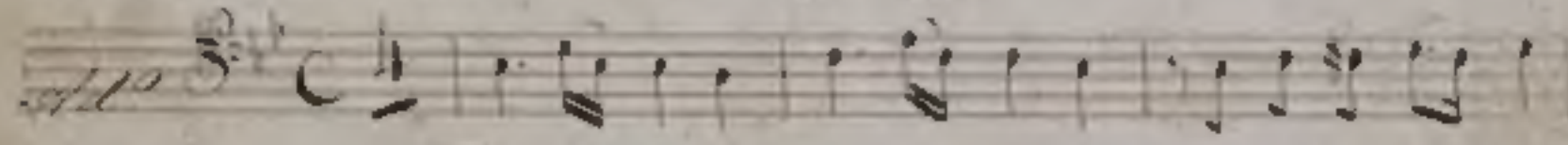
de latrone de latrone



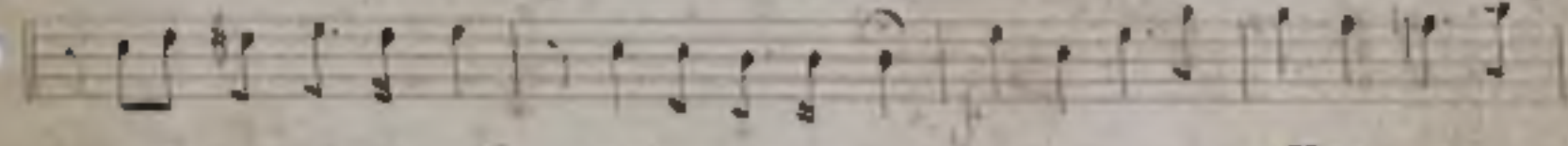
Quando soli - - mo - - di mo - -



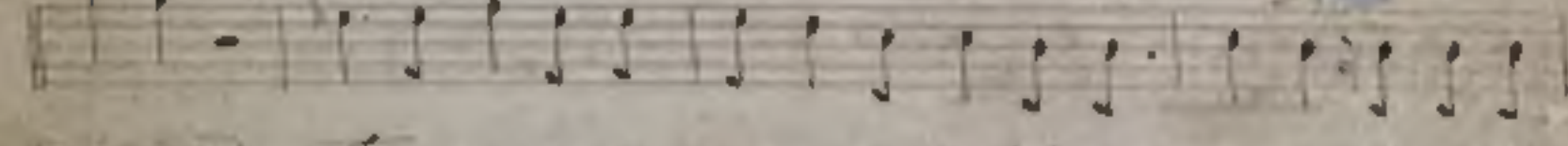
di mo - - di sunt - - e - - to - -



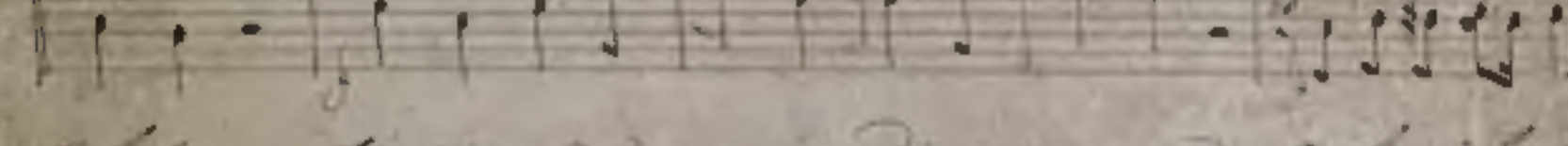
De - - i - - il - - la - - De - - i - - et - - Ca - - la - - mi - - la - -



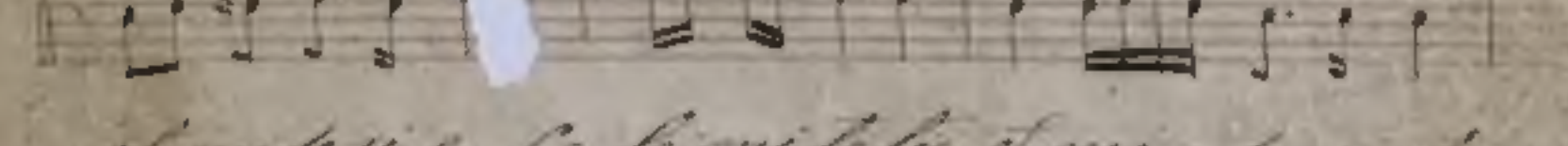
et - - mi - - se - - et - - et - - de - - i - - et - - de - - i - -



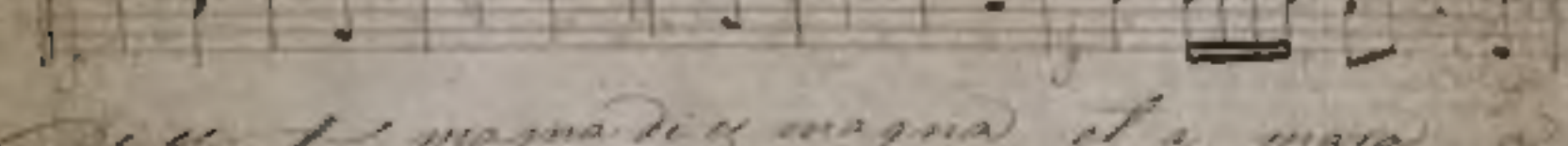
magna - - et - - a - - ma - - ra - - et - - a - - ma - - ra - - a - - ma - -



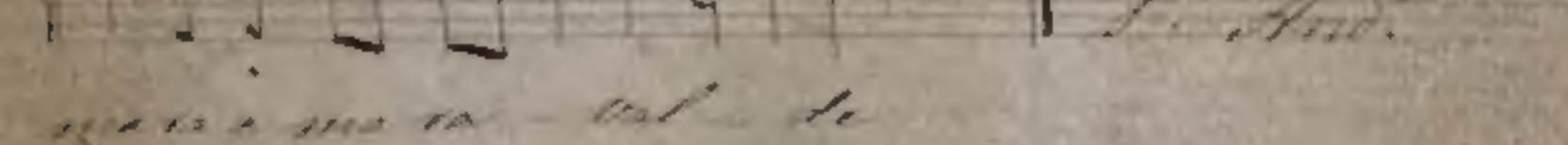
et - - a - - ma - - ra - - et - - a - - ma - - ra - - a - - ma - -



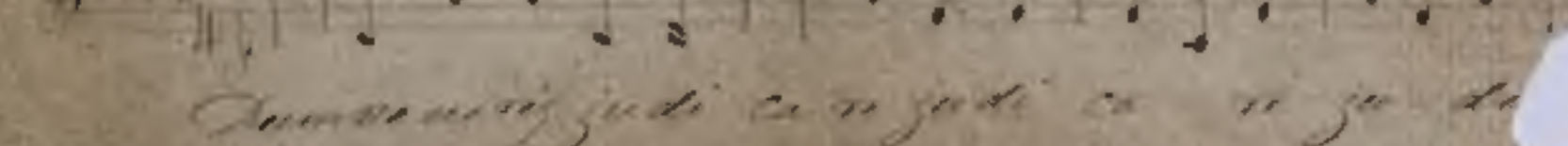
et - - mi - - se - - et - - et - - de - - i - - et - - de - - i - -



De - - i - - et - - a - - ma - - ra - - et - - a - - ma - - ra - - a - - ma - -



et - - a - - ma - - ra - - et - - a - - ma - - ra - - a - - ma - -



Quoniam iudi - - ca - - re - - iudi - - ca - - re - - iudi - -

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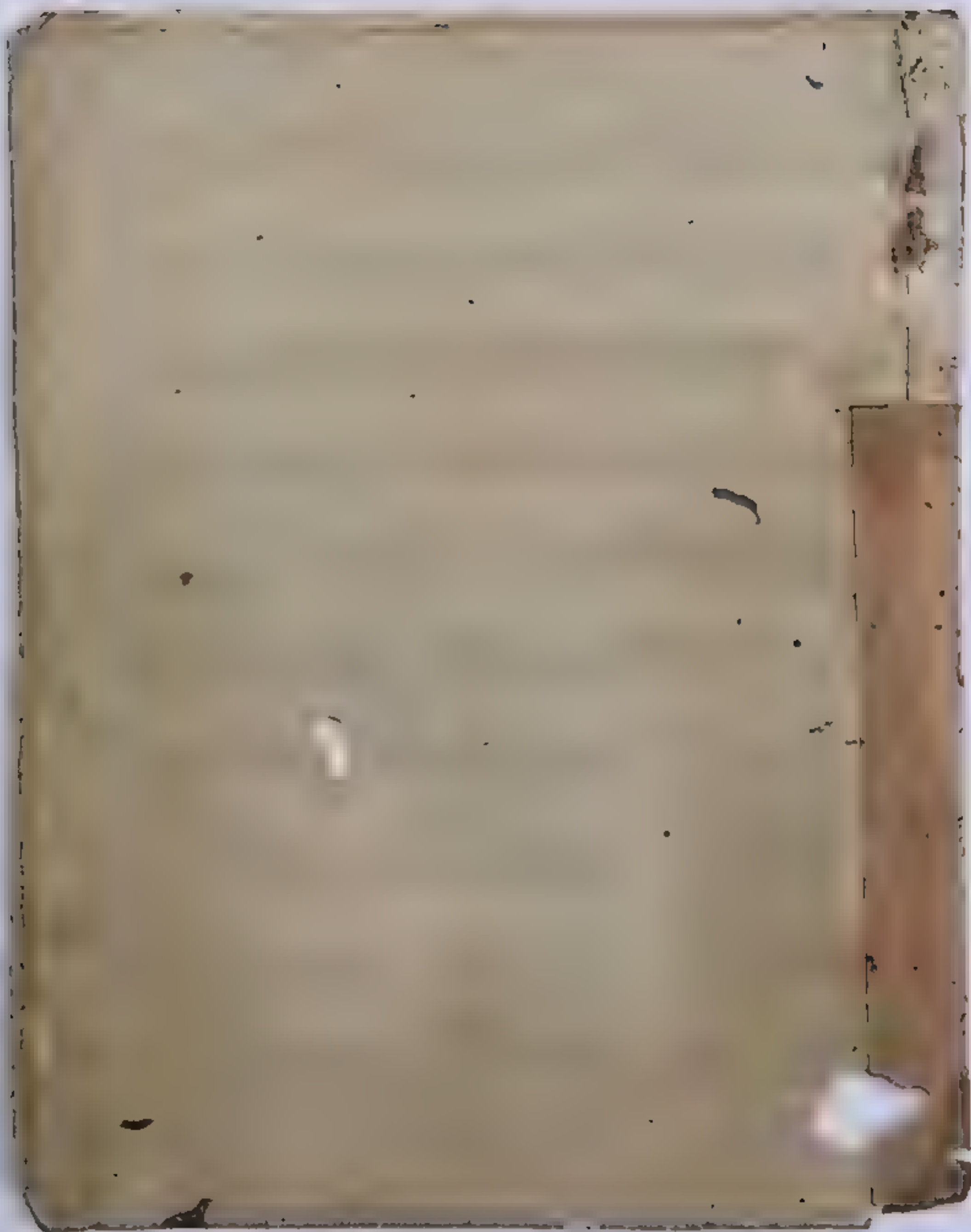
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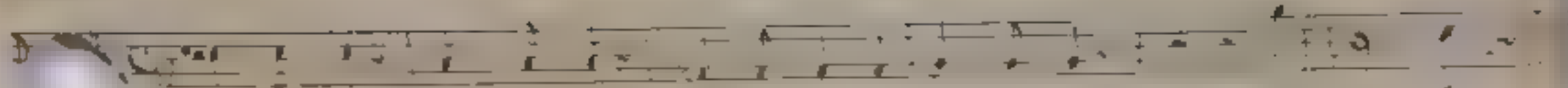
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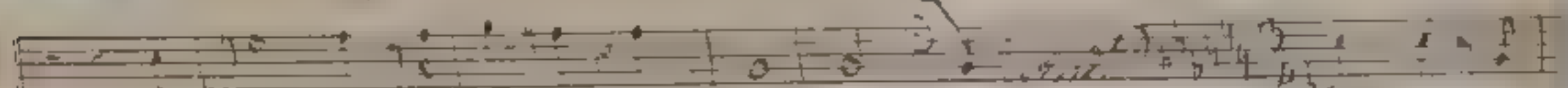
1711

1711

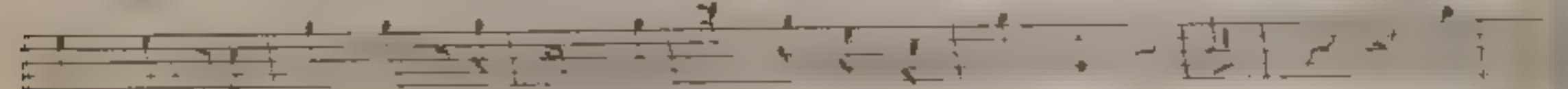
1711



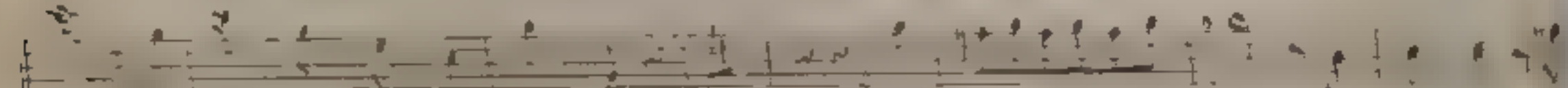
Je suis un homme de bien



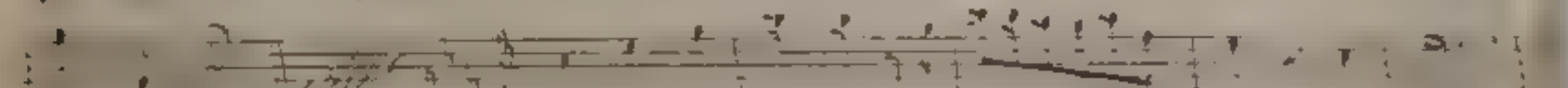
Je suis un homme de bien



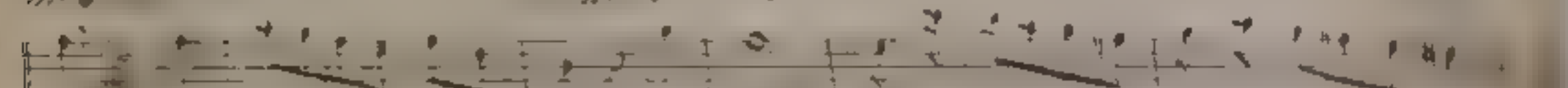
Je suis un homme de bien



Je suis un homme de bien



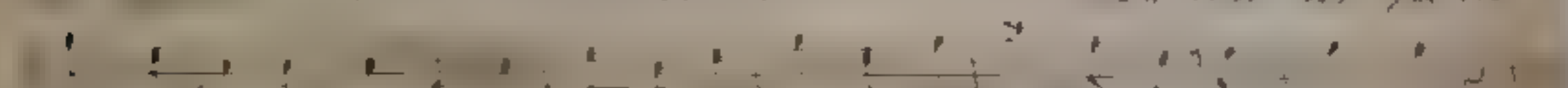
Je suis un homme de bien



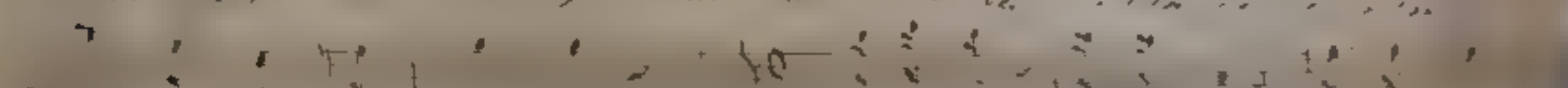
Je suis un homme de bien



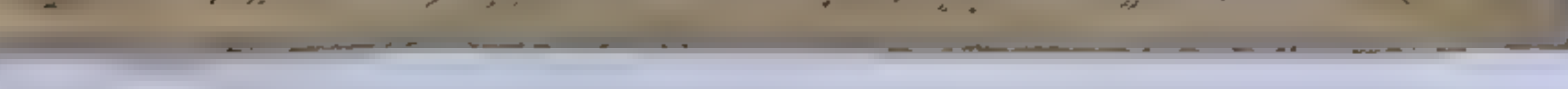
Je suis un homme de bien



Je suis un homme de bien



Je suis un homme de bien



Se eu sum Se eu sum pe na —

Solo di soprano

le me est le me le me

me face *Andante* le me le me le me

le me le me le me le me le me

le me le me le me le me le me

le me le me le me le me le me

le me le me le me le me le me

le me le me le me le me le me

Handwritten musical notation on a single staff.

1 *Handwritten musical notation on a single staff.*

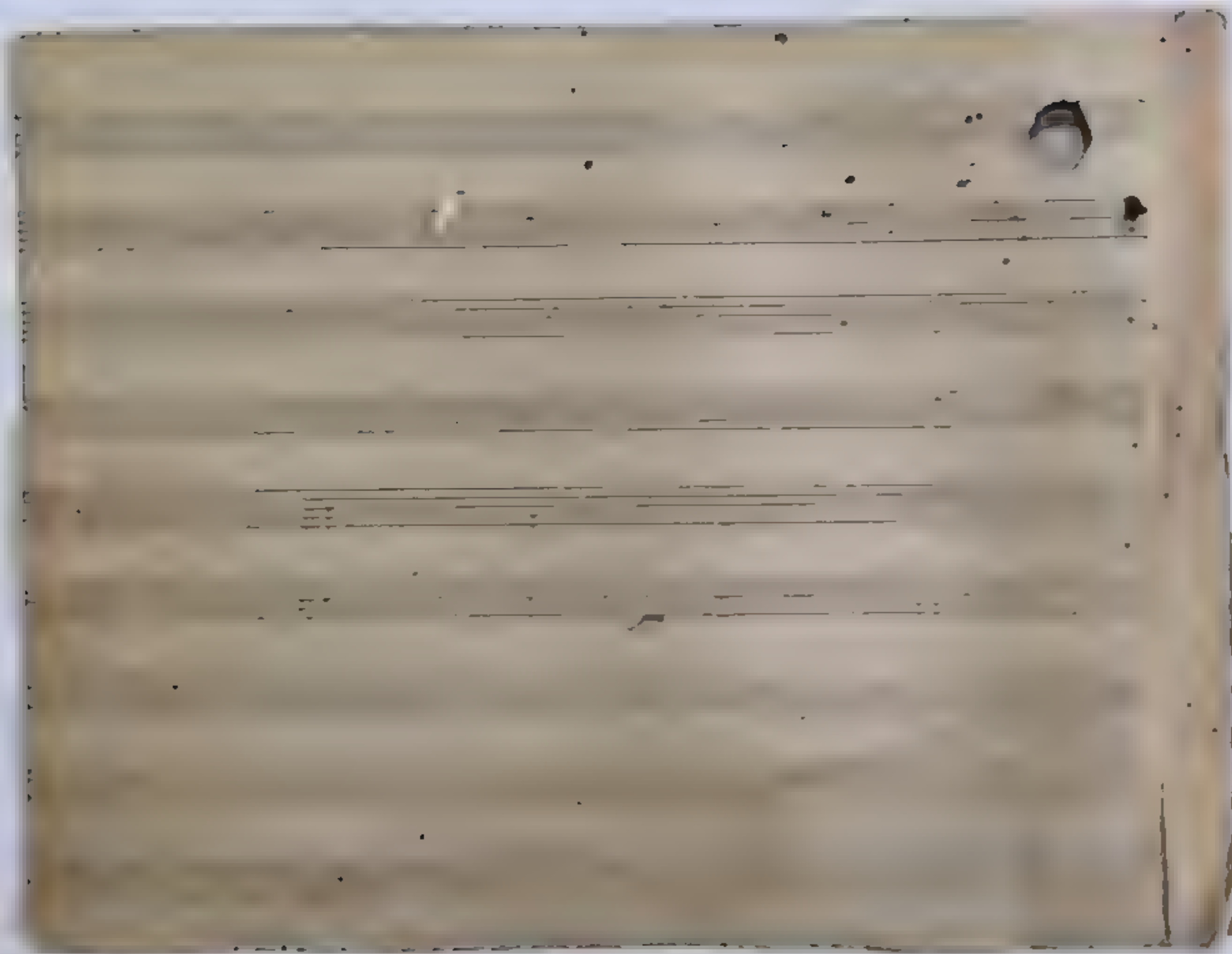
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

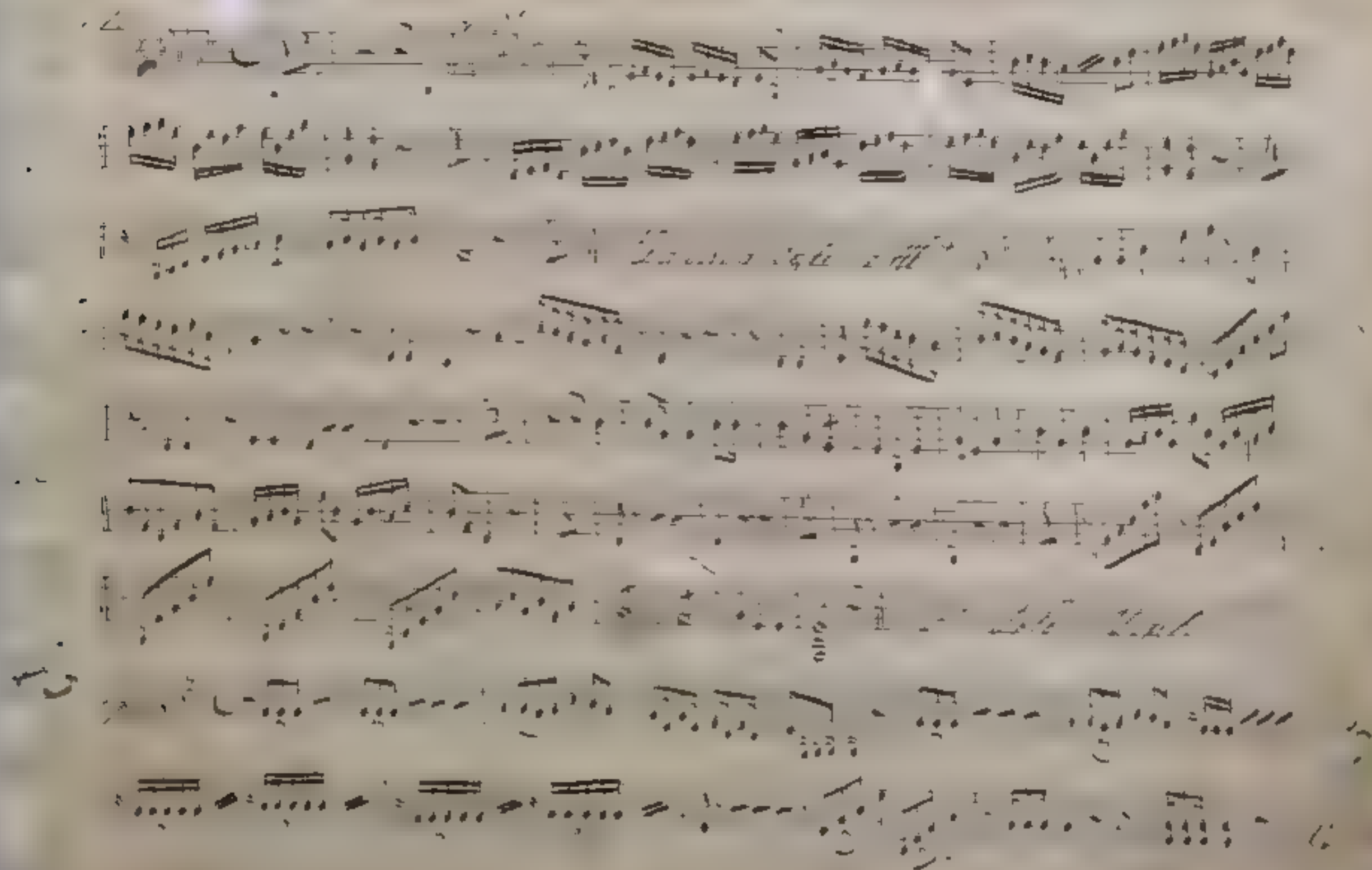
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.



Finis 4^a

Adagio



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in a cursive style, typical of 18th or 19th-century musical notation. The paper is aged and shows some staining.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The first staff begins with a treble clef and a key signature of one flat.

La. Simonides the 10. Sign. for Hercules

Handwritten musical notation on four staves, continuing the piece. The notation is consistent with the first system, featuring various note values and rests. The fourth staff ends with a double bar line.

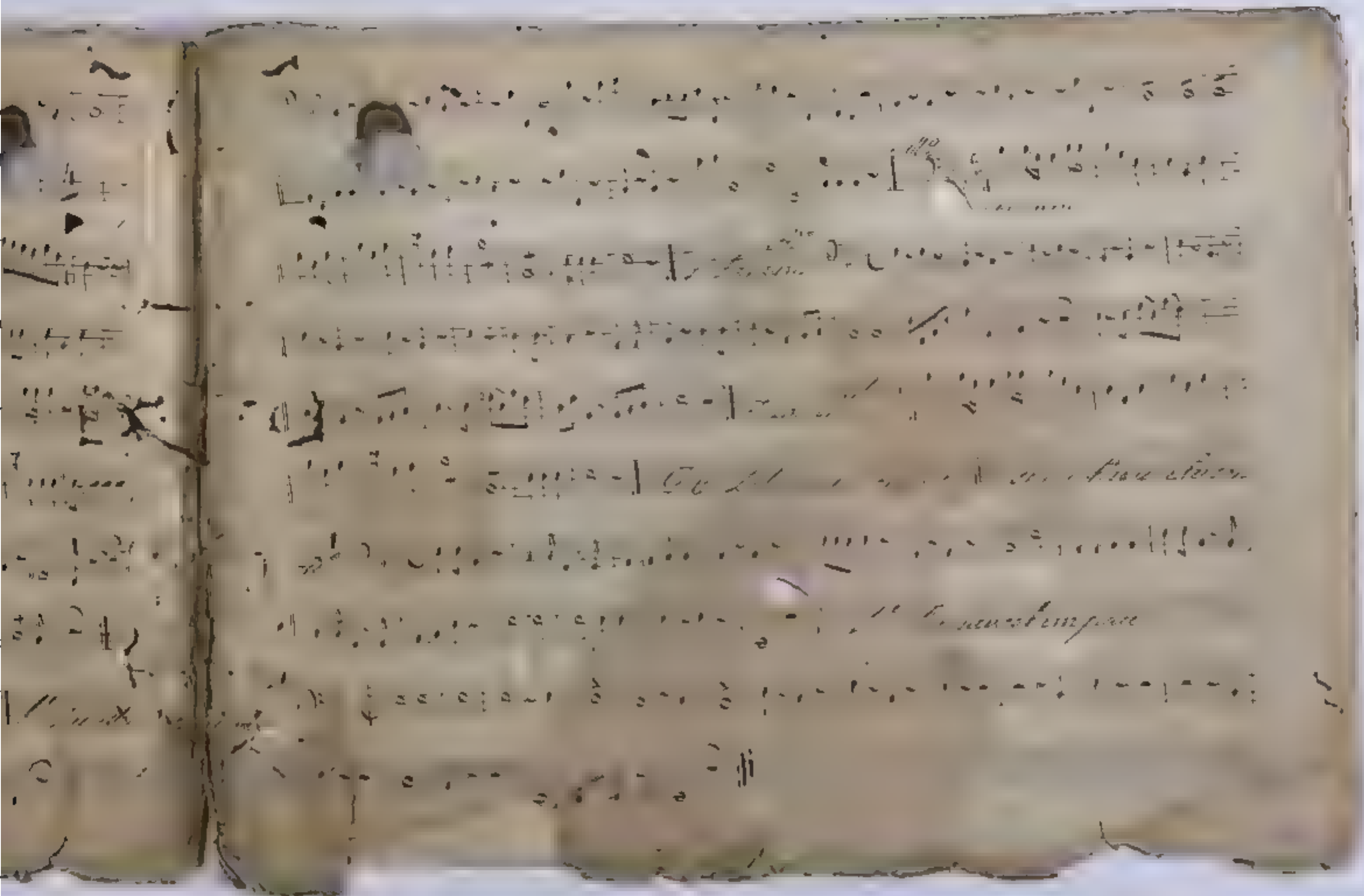
Fin





Handwritten musical score on a single page, featuring ten staves of music. The notation is dense and includes various musical symbols such as notes, rests, and bar lines. The paper is aged and shows signs of wear, including stains and a small tear near the top right corner.

Continuation of the handwritten musical score on the adjacent page. The notation continues across several staves, maintaining the same dense, handwritten style as the previous page. The paper is also aged and shows signs of wear.





Contra Bass

Violoncello

Handwritten musical score for Contrabass and Cello. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The second staff contains the handwritten text "Cello Solo". The third staff contains the handwritten text "Cello Solo". The fourth staff contains the handwritten text "Cello Solo". The fifth staff contains the handwritten text "Cello Solo". The sixth staff contains the handwritten text "Cello Solo". The seventh staff contains the handwritten text "Cello Solo". The eighth staff contains the handwritten text "Cello Solo". The ninth staff contains the handwritten text "Cello Solo". The tenth staff contains the handwritten text "Cello Solo".

Handwritten musical notation on a single page of aged, yellowed paper. The notation is written in dark ink and consists of approximately 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and bar lines. There are some markings above the first staff that appear to be "777" and "779". The paper shows signs of wear, including a large, dark, irregular stain in the upper right corner and a smaller stain in the lower left corner. The handwriting is somewhat cursive and appears to be from the 18th or 19th century.

Handwritten musical notation on the left page, including a large initial 'D' and various staves.

Handwritten musical notation on the top half of the right page, consisting of four staves.

Handwritten musical notation on the bottom half of the right page, consisting of four staves.



Handwritten musical notation on a single page of aged paper. The notation consists of approximately 12 staves, each containing a series of rhythmic marks and notes. The ink is dark and the paper shows signs of wear and discoloration. The notation appears to be a form of musical shorthand or a specific dialect of musical notation, possibly from a historical manuscript. The staves are arranged in a single column, and the notation is dense and continuous across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is somewhat difficult to decipher due to its cursive nature and the age of the document.

Chorus

Handwritten musical score for a chorus, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves in a cursive script.

1. *Chorus*

2. *Chorus*

3. *Chorus*

4. *Chorus*

5. *Chorus*

6. *Chorus*

7. *Chorus*

8. *Chorus*

9. *Chorus*

10. *Chorus*

Chorus

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

Handwritten musical notation on a staff, featuring various notes and rests.

17. 4. 2.

A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The manuscript is written in dark ink on aged, slightly discolored paper. The first staff begins with a clef and a key signature. The notation includes many beamed notes, suggesting a fast or rhythmic piece. There are several measures with rests, and the piece concludes with a double bar line and a final note. The handwriting is cursive and somewhat slanted.

Saracen's last day

Quarta last day

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines.

4. C. *hermanni* is a little more common

[Faint musical notation]

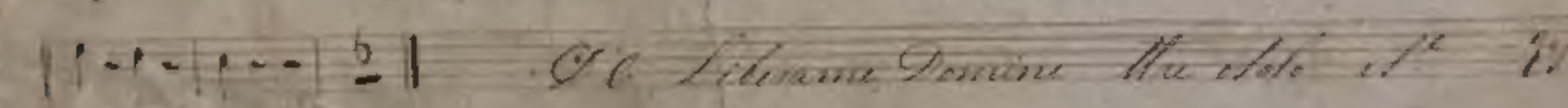
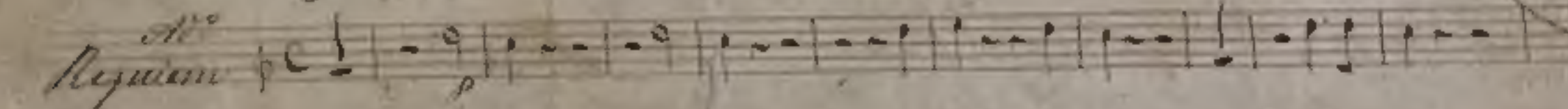
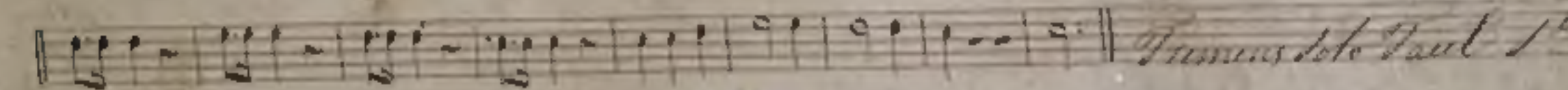
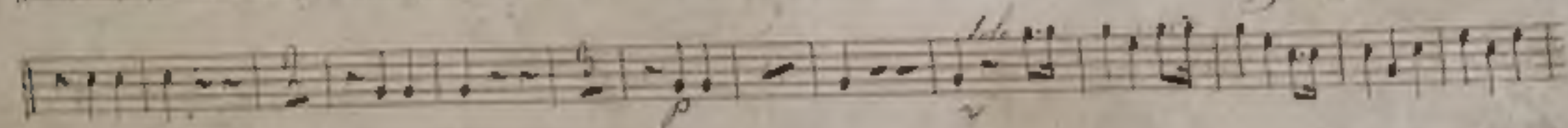
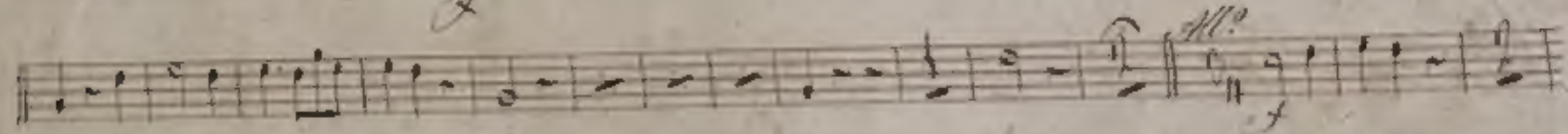
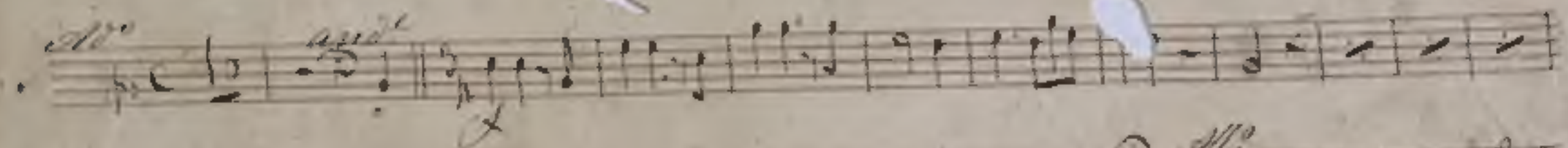
||. vol. 2 ||. *Handwritten musical notation on a staff.*

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes beamed together. The handwriting is in ink on aged paper.

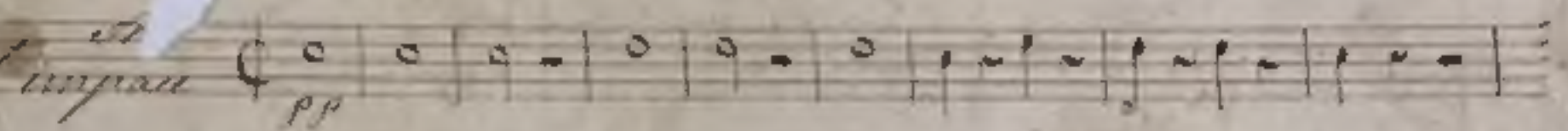
$$\| \cdot \|_{\infty} = \max_{1 \leq i \leq n} |x_i|$$

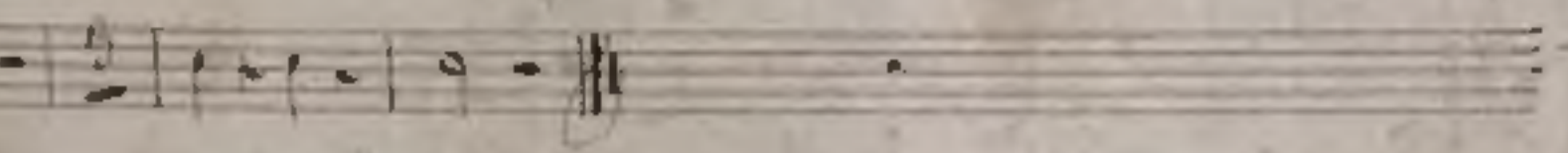
Liberamus Domine

Cornu 1^o in mi b



M^o
Kinu 

L^o Requiescat in pace 



Corn 2^o in mib

agis *And^{te}*

Allegro

1^a Quando celi

And^{te}

2^a Quando celi

Allegro

3^a Quando celi

And^{te}

4^a Quando celi

Allegro

5^a Quando celi

And^{te}

6^a Quando celi

Allegro

7^a Quando celi

And^{te}

8^a Quando celi

Allegro

9^a Quando celi

And^{te}

10^a Quando celi

Libera Domine the Solo, 1st Conclusion

